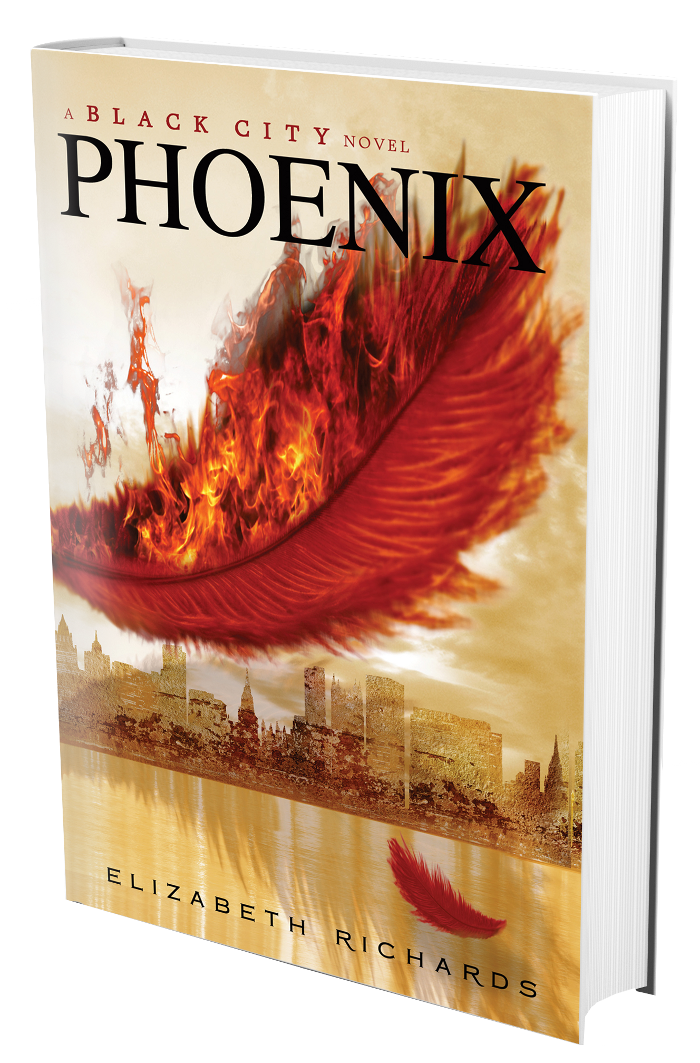
PHOENIXX

ELIZABETH RICHARDS



***No fear. No power.***

***The boundary walls couldn’t keep them apart***

***“Action-packed, heart-wrenching, and Perfect with a Capital P.”***

PHOENIX

The YA Sisterhood on PHOENIX

***The boy who rose from the ashes…***

uprising and Ash’s rebirth as Phoenix, the

face of the rebellion. Elijah is

back and Ash doesn’t like him:

it’s clear he’s taken with Nata-

lie, and Ash fears she may have

feelings for him as well.

But Elijah also may have the

answer to taking down Purian

Rose for good—a powerful

weapon called the Ora. Ash,

Natalie and Elijah just have to

escape Black City undetected to find it. But fleeing the city and finding this weapon are easier said than done, and the quest could tear Ash and Natalie apart, even pushing them into the arms of others.

This enthralling sequel to Black City is just as absorbing, delicious and steamy as the first book, leaving readers hungry for the series conclusion.

Engaged to be married, Ash and Natalie

are just starting to build a life together

when things in the United

Sentry States go from bad

to worse. Ash and Natalie

find themselves at the cen-

ter of turmoil when dictator

Purian Rose threatens

Natalie’s life unless Ash

Votes in favor of Rose’s

Law—a law that will send

all Darklings and other dissenters to a

deadly concentration camp known as the

Tenth.

When Ash can’t bring himself to trade

Natalie’s life for those of millions of Darklings, her fate is sealed. Enter Elijah Theroux, the handsome Bastet boy Natalie once saved from her mother’s labs, where he’d been experimented on and tortured. It was his venom the Sentry used to create the lethal Golden Haze, the heart of the conspiracy that lead to Black City’s

***“What I want, Mr. Fisher, is for you to vote in favor of Rose’s Law tomorrow. So what’s it to be?”***

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**READ AN EXCERPT**

The sound of hooves startles me out of my thoughts. I whip around. Two black horses canter toward me, their footsteps stirring up the ash on the cobblestones. They’re pulling a closed-top carriage, which bobs up and down on the uneven road. I flatten my back against the concrete wall before the vehicle runs me over. It draws to a halt, and a moment later, the door swings open and Sebastian Eden steps out…

“Get in,” he orders.

I laugh. “Yeah, like I’m going to do that.”

His upper lip twitches, his eyes flicking toward the vehicle. I catch a glimpse of a shadowy figure inside, and the hairs on the back of my neck prickle.

*-from PHOENIX, pages 15*

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About the author

Elizabeth Richards is an award-winning journalist,

who spent her early career reviewing videogames

before making the bold (or crazy) move into travel

writing, despite suffering from terrible travel sickness.

In her spare time, she ran a successful lifestyle web-

site aimed at teenage girls, where she got to inter-

view many of her favorite bands, go to gigs and

basically blag loads of free swag all in the name

of ‘research’.

Elizabeth lives in Buckinghamshire, England, with her husband. PHOENIX is her

second novel.



Dark Readers on PHOENIX

***“One of the most heart-wrenching, emotional YAs I've read in a long time. I need the third book NOW.”***

PHOENIX

Fragments of Life on PHOENIX

***“I now deem Elizabeth Richards the Queen of Twists...an action-packed novel...a mind-blowing plot, and pages and pages of creativity that will leave you wanting more.”***

***“Startlingly vivid, violent and undeniably fulfilling. Readers will enjoy their journey through the passionate, dangerous, chaotic, blood-splattered world of Phoenix.***

Read, Breathe, Read on PHOENIX